

The Eternal Swastika

There is no doubt that the swastika is one of the most hated, most reviled, most censored symbols in history. There are even those who call themselves nationalists that refuse to use the swastika out of fear that it will intimidate and alienate the public. Yet there remain a number of National Socialists, including myself, who still carry the swastika and do so proudly. Others often wonder why, even those who are supposedly on our side. They mistake it for an adolescent sort of rebellion, and believe that we only use the swastika in order to shock others. What they do not realize is that the swastika is an integral part of our identity. If the swastika is lost, so are we. And if it upsets the public, why, that's just an added bonus.

Most people only know the swastika as "the Nazi sign" and nothing else. They associate it with a specific period of history, a specific time and a specific place. But, as the title of this essay states, the swastika is eternal. It did not die with the Third Reich. As long as there is a white race and people willing to defend it, the swastika will live. The swastika is a symbol of all Aryans everywhere. It is not only a symbol of our race, but our culture as well. It represents all that we value as a people - unification, civilization, integrity, good health, and so much more. The swastika's stark, simple beauty emphasizes our sense of aesthetics. It needs no ornamentation - it is beautiful in its purity, much like the white race itself.

Yet I am not one of those soft nationalists

who believe that National Socialism is all about love, beauty, and light. It is commonly believed that the swastika is a symbol of hate - and why shouldn't it be? There is nothing wrong with hate. Hate is what protects and perfects us as a race. Hate makes us all stronger. Hate needs no noble cause to justify it, for it is noble in itself. Anyone who opposes hate does not belong in our ranks. We do not need the support of weak people. If the swastika prevents them from joining us, so much the better. We gain nothing by succumbing to the sensibilities of the modern world. If we do, we have already lost.

If using the swastika creates enemies, so be it. We should never be afraid of conflict. Life is war, after all. I, for one, find it baffling when nationalists who claim to believe in war start shying away from National Socialist iconography because it offends people. War is a core part of our ideology, so why should we avoid conflict? We want opposition! We want struggle! War is glorious, after all. Nietzsche said that the good war hallows any cause, so let our cause be hallowed through war. Using the swastika will help us know who our enemies are so we can defeat them as swiftly as possible. In this, the swastika is a symbol of war, the war that we declare on the modern world.

The Third Reich may be gone, but the swastika and the ideals it represents are eternal. We must ensure that the swastika survives, for it is so much more than a symbol that others find offensive - it is a part of our

identity. We cannot deny it. We're here to declare war, not with friends and influence people.

Anyone who claims otherwise is not one of us.

These are dire times where the world grows even more fetid and corrupt by the day, and

the swastika is a perfect symbol of our rage.

Let us carry it proudly into battle. Let us

embrace war. Let us embrace hate. Let us

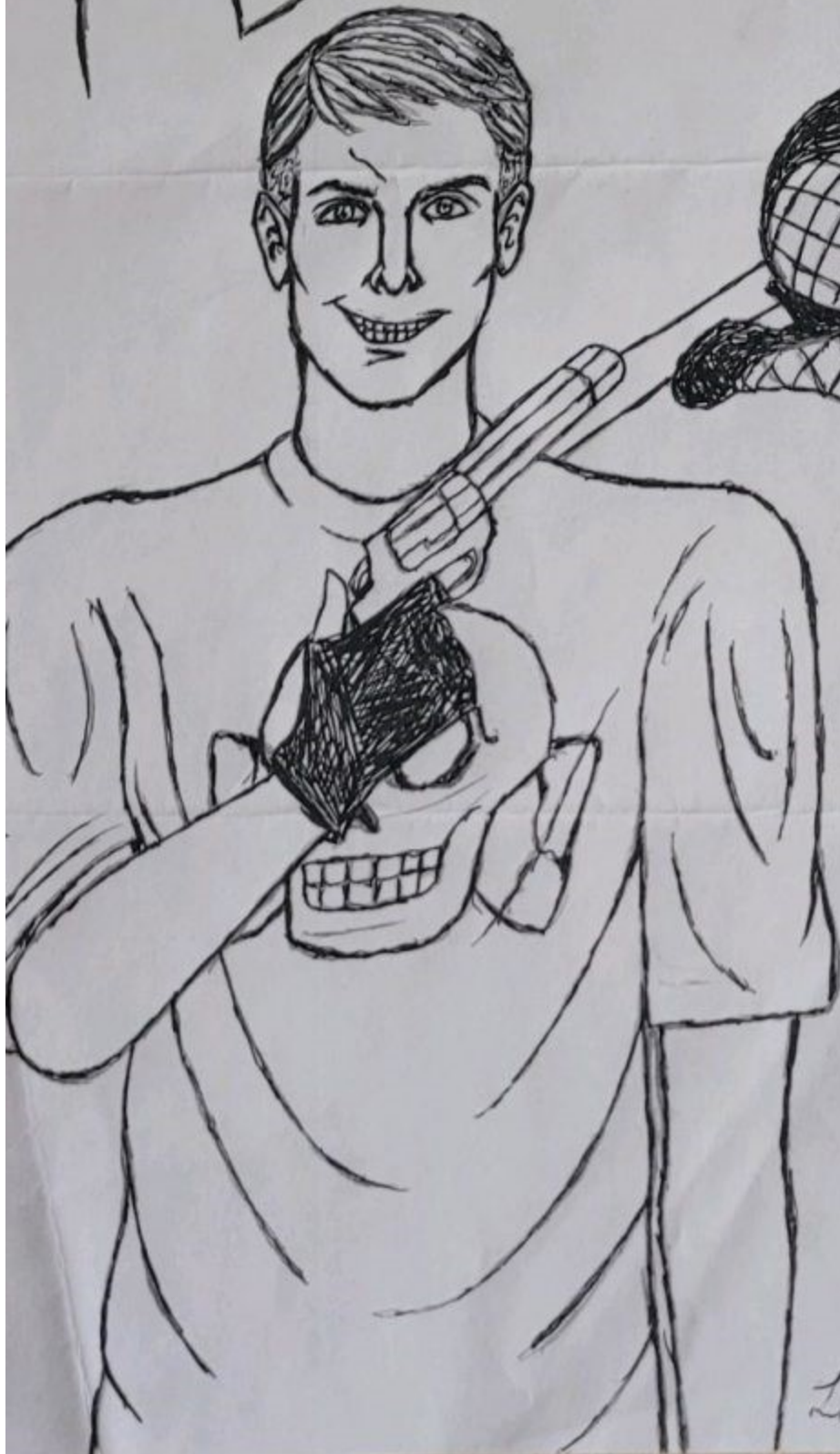
embrace the swastika, and all will end in

glory.

and refined. He sees the mechanisms of the universe from a detached perspective, caring not for what is morally good but only for what is useful. That is not to say that the superhuman is without emotion - he rejoices in triumph and in conquest - but that he does not allow emotion to cloud his judgment. Not only this, but the superhuman almost instinctively knows he is above humanity. He exercises his will to shape the world according to his principles, not caring what mere humans have to say. He disregards common laws, common morality, because he disregards all things common. He does this all for the greater good, of course, even when it is a good that humanity does not understand. Yet the superhuman is not self-centered in motive. Indeed, he is eager to sacrifice himself for higher causes, for he knows that he is even more exalted in death than in life.

So far, I have only written in the abstract, putting forth the theory of the superhuman, but now it is time to attend to practical matters. Exactly what does the superhuman mean for the fascist movement? When one pictures a fascist superhuman, one is likely to visualize a dictator, a tremendous leader of some sort. But while we have no such dictators at the moment, we still have superhumans among us. They are the ones who take action, and display courage, who are willing to fight and even die for the cause. They are the so-called "terrorists," the gunmen and perpetrators of hate crimes that sow fear in a society of subhumans. They not only act, but in the

TIME TO
PURGE!



SLUT
PRIDE

Lindsay Sommarath

GOD IS DEAD AND I SHALL REPLACE HIM



Lindsay
Souvannarath



BETTER TO BE
INHUMAN
THAN
SUBHUMAN

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